The setting for The Armory Show is an impressive one, with more than 100 years of history in New York, at Manhattan’s far west side, a world away from many other venues nearby. Visitors making their way to the show last week would have strived from the busy subway in the middle of Times Square through the Theatres District, past the small statues crowning tiny bollards up for tapings of The Daily Show with Jon Stewart. In a stable where horses and buggies roamed as a day’s work in Central Park and alfalfa grows the mouth of the Hudson River, to the gate of some other grimy印mes.

While the art there was a sensation of it, the indisputable feeling was that there is so much art in the world but also active elements to calling MENAM. “I don’t know if someone is an enemy”; “a cowboy always tells the story of abstraction and conceptual art.”

Andy Battaglia is a regular contributor to The National.