Destroyer has joined his cryptic lyrics to some of the most unfashionable sounds imaginable. To disentangle, exlaining Andy Battaglia

Destroyer

Destroyer

Kaputt

The fretless bass and the fretfully bass: a smoother side to rock's jaded lounge lizards

Roxy Music

Avalon

Warner Bros (1982)

Brian Ferry was always the most arbiter of the big stars to emerge in the glam era. With this, Roxy Music's last studio album, he left the sly experiments of his Emo period behind and created a much-inflated adult pop sound that brought his crooning romanticism into sharp focus. Well, soft focus, anyway.

The National

The National

The National

This week's essential reading


American Music Legends' by Jamie-James Medina

Observer Music Monthly