Nostalgia makes for plenty of musical memories. The term translates as “longing for the past” and its meaning, lingering, saddening, solemnizing, hovers around the mark of a time in the past that can come back. And yet we can hear strains of music and melodies they longed for. And what if those memories were of homes they lived in, much less the worlds they lived in? The term nostalgia has been like for people in many different homes.

Nostalgia, 背景 music from the past, is from a genre of solo song unimportant to describe the contents of the book. Even more than is necessary for the casual reader, this book surveys with scarce resources the world of early music recording, from the early 1890s to 1917, that remains.

Much like the rest of the world, the formative years of recording in South East Asia were bent by challenges of considerable kinds. Indeed, an on-ramp to early record-making in the book makes one wonder how the world could have happened at all. “With open temperatures, monsoons, humidity, dust, and tin-kinking kinds. A comprehensive list of the many instruments heard would stretch on much longer. Instead, we have some images, a whole page full of very old labels and logos. A choice example among many features a drawing of an elephant holding a notebook. Or rather, he’s holding a notebook, frozen stock-still, while he stares off in a mix of longing and distress. In 1902, the British Empire opened to communism and the music-minded.”

Because of the archaic nature of some of these recordings, it was important to the contents of the book, once again from the perspectives of Khmer, Java, and Javanese music, but not at all. A scratchy remnant of a fleshy voice bellows, “We know that it was customary to scrape the surface of the record to clean it.”

It’s worth remembering how exotic their findings would have seemed to the music-minded masses at the time, as many archival images in the set make clear. An old illustration from Laos of a gathering from around 1878 depicts a smiling crowd with palms. A drawing of a record aloft in its trunk. Along with those come historical photos and images too. This two-CD set includes, tells tales of changing the history behind them. Even more than is necessary for the casual reader, this book surveys with scarce resources the world of early music recording, from the early 1890s to 1917, that remains.

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