It’s by no means the largest jazz club in the world but for 80 years the Village Vanguard has attracted giant names and been the setting for more than 100 live album recordings, writes Andy Battaglia.

There is no room more synonymous with a musical sound than the Village Vanguard. For many decades crucial to the history of jazz, the small basement hideaway has played home to nearly every major player in the genre, and unlike its much older in-New-York-English relative, the legendary 52nd Street club, the Vanguard has remained steadfast. It has passed on from the balcony to the stage, but it has not changed its format. Its sound is deep in the realm of acoustic. For many, it is the Carnegie Hall of jazz.

There is no room more synonymous with a musical sound than the Village Vanguard. For many decades crucial to the history of jazz, the small basement hideaway has played home to nearly every major player in the genre, and unlike its much older in-New-York-English relative, the legendary 52nd Street club, the Vanguard has remained steadfast. It has passed on from the balcony to the stage, but it has not changed its format. Its sound is deep in the realm of acoustic. For many, it is the Carnegie Hall of jazz.

There is no room more synonymous with a musical sound than the Village Vanguard. For many decades crucial to the history of jazz, the small basement hideaway has played home to nearly every major player in the genre, and unlike its much older in-New-York-English relative, the legendary 52nd Street club, the Vanguard has remained steadfast. It has passed on from the balcony to the stage, but it has not changed its format. Its sound is deep in the realm of acoustic. For many, it is the Carnegie Hall of jazz.

There is no room more synonymous with a musical sound than the Village Vanguard. For many decades crucial to the history of jazz, the small basement hideaway has played home to nearly every major player in the genre, and unlike its much older in-New-York-English relative, the legendary 52nd Street club, the Vanguard has remained steadfast. It has passed on from the balcony to the stage, but it has not changed its format. Its sound is deep in the realm of acoustic. For many, it is the Carnegie Hall of jazz.

There is no room more synonymous with a musical sound than the Village Vanguard. For many decades crucial to the history of jazz, the small basement hideaway has played home to nearly every major player in the genre, and unlike its much older in-New-York-English relative, the legendary 52nd Street club, the Vanguard has remained steadfast. It has passed on from the balcony to the stage, but it has not changed its format. Its sound is deep in the realm of acoustic. For many, it is the Carnegie Hall of jazz.